



FAMILY INFORMATION PACKET

NSB OFFICE (954) 344-5991
NEXTSTOPBROADWAYCS@GMAIL.COM

NSBNOW.COM

TABLE OF CONTENTS

Page 2	#1. CURRICULUM <ul style="list-style-type: none">• Ensemble Classes• Broadway Series• Private Lessons
Page 3	#2. LOCATION #3. NSB OFFICE #4. BOX OFFICE #5. COMMUNICATION METHODS
Page 4	#6. MANDATORY AUTHORIZATIONS #7. TUITION <ul style="list-style-type: none">• Autopay• Refunds/Cancellation• Holidays• Broadway Series• Private Classes
Page 5	<ul style="list-style-type: none">• Expulsion Policy• Broadway Series Show Tickets• Recital Tickets #8. WHAT A STUDENT NEEDS <ul style="list-style-type: none">• Attire/Gear #9. PARTICIPATION <ul style="list-style-type: none">• Auditions• Dealing with Rejection• At Home Practices• Absences• Costumes• Technical Rehearsals• Show Day• Photography Permission
Page 6	#10. DIGITAL SHOW FILES #11. STUDENT ETIQUETTE <ul style="list-style-type: none">• Respect & Commitment• Expected Behavior• Discipline
Page 7	#14. DROP OFF / PICK UP

#1. CURRICULUM

Theatre education offers young people the opportunity to gain incredible life skills and is designed to accommodate participants of all skill levels. These are skills that will help young people achieve all their life goals.

ENSEMBLE CLASSES: These inspiring programs allow students to train with professionals & build self-esteem and confidence. **Classes culminate with an end of season Recital or One-Act play performance.** Group classes can be joined throughout season.

RECITAL DATE: WEDNESDAY, APRIL 30, 2025 / 6:00PM

NSB JUNIORS

Grades K – 2 / Thursdays 4:00 – 5:00p.m.

- **Instructors:** Alix Roberts, Glory Pazdra, Emilio Fontanet

SINGING SUPERSTARS

Grades 3 – 5 / Wednesdays 5:00 – 6:00p.m.

- **Instructors:** Nikki Dikun, Emilio Fontanet, Anthony Nieves

ACTING & IMPROV

Grades 3 – 5 / Wednesdays 6:00 – 7:00p.m.

- **Instructors:** Nikki Dikun, Emilio Fontanet, Abby Wolf

DANCE TEAM

Grades 3 - 5 / Tuesdays 4:00 – 5:00p.m.

- **Instructor:** Alix Roberts

DANCE TEAM EXTREME

Grades 6+ / Tuesdays 7:45 – 8:45p.m.

- **Instructors:** Alix Roberts

NSB PLAYERS*

Grades 6+ / Wednesdays 7:00 – 8:30p.m.

- **Instructors:** Abby Wolf, Raquel Montesino, Emilio Fontanet
**NSB Players do NOT participate in end of season Recital.*

ONE-ACT PLAY SHOW DATE: THURSDAY, APRIL 10 / 6PM

BROADWAY SERIES: Our programs are developed on an independent study format so students can flourish while improving their skills. The students attend classes/rehearsals in each area of study: **MUSIC, DANCE and ACTING.**

Casting begins in October when our production staff has had the chance to assess the students' present capabilities. Everyone gets a role as either a lead, supporting, or ensemble member, which reflects everyone's current abilities as they further develop their own style. Every cast member is given a particular character, which they create and develop for their performances. ALL cast members are important to the show's success and ensemble members should never feel slighted or less than important. This necessary ensemble sing, dance, and act in multiple scenes and are not insignificant in any way as they heighten the full meaning of the story being told.

Their strongest achievement will be their performance in a full-scale Broadway style show at the end of the season, which can only be accomplished through invigorating work and dedication.



Grades 4 – 7 | Tuesdays & Thursdays 5:30 – 7:30p.m.

- * **Instructors:** Raquel Montesino, Alix Roberts, Abby Wolf, Nikki Dikun
- * **Assistants:** Emilio Fontanet, Calvin Beckford, Chloe Ginn, Ana Dasilva

Students study performing on a twice a week format to reinforce retention and to allow for the best possible work environment for our busy and hardworking students. Techniques taught are a combination of traditional and innovative theatre. A strong emphasis is placed on character development, vocal training, dance techniques as used in musical theatre, and an overall fun and enthusiastic approach to theatre study. Students train to be cast in roles such as main characters, supporting characters, ensemble characters, dance & vocal teams. ***Every student participating performs in the show!***

Based on the beloved DreamWorks animated film, ***Shrek the Musical*** follows the story of an ogre who embarks on a quest to reclaim his swamp from the evil Lord Farquaad. Along the way, he befriends a talkative Donkey and rescues Princess Fiona while dealing with a host of fairy-tale characters (Pinocchio, Cinderella, the Three Pigs, you name it). Through humor, adventure, and heartwarming moments, Shrek explores themes of acceptance, friendship, and self-discovery with show-stopping musical performances!

SHOW DATE: THURSDAY, APRIL 24, 2025 / 6:30pm

THE PROM

Grades 8+ / Mondays 6:00 – 9:00 p.m.

* **Instructors:** Cynthia O'Brien, Sophia Beharrie, Alix Roberts, Abby Wolf, Raquel Montesino

Workshops in multiple performance techniques taught by staff and visiting professionals are one of the many opportunities offered in this class. Some of the acting techniques taught include the following: characters and their connection to emotions, needs, and relationships. Vocal training includes harmonizing, blending, music recognition and the emotional connection to the character. Dance techniques are emphasized to develop understandings of musical theatre performance. **Every student participating performs in the show!**

The Prom is a heartwarming and comedic musical about a group of Broadway actors who come to the aid of a high school girl who is banned from attending prom with her girlfriend. The show explores themes of inclusion, acceptance, social justice and standing up for what's right, as the characters learn the value of empathy, allyship and the power of community.

SHOW DATE: SATURDAY, APRIL 19, 2025 / 2:00pm & 7:00pm

PRIVATE LESSONS: Prepare your audition, competition, and portfolio pieces to build your repertoire! Develop a foundation for the arts and skills necessary to succeed. If you are ready for a career, private coaching will teach you what you need to succeed in the industry. Recommended for Ages 8 – Adult. Appointments pending instructor's schedule.

Email a completed [Private Lesson Registration Form](#) to NextStopBroadwayCS@gmail.com to be set up with one of our talented instructors!

Private Coaching is PERFECT for: Agency Calls, Video Reels, Industry Auditions, Improving Technique, College Interviews, School Auditions, Thespian Competitions and *MORE!*

Pricing: **\$45/each** ½ hour lesson / **\$75/each** 1 hour lesson

#2. LOCATION

The Center (Coral Springs Center for the Arts)
2855 Coral Springs Drive
Coral Springs, FL. 33065

Main Phone: (954)344-5999
Fax: 954-344-5980

Directions: Easily accessible from the Sample Road exits of the Sawgrass, I-95 and the Florida Turnpike. Coral Springs Drive is located west of University Drive and The Center is just one block south of West Sample Road.

#3. NSB OFFICE

Phone Number: (954) 344-5991
Hours: Monday – Thursday / 3pm – 8pm
Email: NextStopBroadwayCS@gmail.com
Website: www.NSBNOW.com

The NSB office is in the courtyard of The Center just past the Administration Office on the right – the door next to the stairs.

#4. BOX OFFICE

Phone Number: (954) 344-5990
Hours: Monday – Friday / 10am – 3pm

The Box Office is located in the courtyard of The Center, on your left upon entering the main entrance ramp.

#5. COMMUNICATION METHODS

We want to be sure that all our families are kept up-to-date with the most important information. **Please be sure to provide us with a frequently checked E-MAIL ADDRESS** so you can stay informed of all current bulletins.

FOLLOW US ON SOCIAL MEDIA:



#6. MANDATORY AUTHORIZATIONS

[CLICK HERE TO COMPLETE MEDICAL & SIGN OUT AUTHORIZATION](#)

All families must complete the online Medical & Sign Out Authorization digital form prior to starting classes at Next Stop Broadway. **Even if you have completed this in the past, please provide a new submission for the 2024-2025 Season**

Special Needs – NSB requires families to include any emotional or physical special needs their child may experience. With this necessary information NSB staff will know which positive approach and skill set will be most successful in helping the student grow in the best possible way. NSB has the right to require a specially assigned attendant to those students that may need more personal support to be assured that all environments are accessible, and all activities are appropriate for the student to accomplish. This special attendant can be a NSB staff member hired exclusively for the student at their family's expense.

Distribution of Medicine – Students that require medication while on the facility should complete and sign a distribution authorization form. Please contact the **NSB OFFICE** if you need a Distribution of Medicine Form.

#7. TUITION

Ensemble Classes: \$80/month or \$100/month

Broadway Series: \$150/month

Private Lessons: \$45 / \$75 per class

City Service Fee: \$25 per person

All tuitions are paid directly to the Box Office (954-344-5990)

Tuition cost is based upon an 8-month season – approx. 32 classes, including the extra rehearsals to be scheduled in preparation for recital & production dates.

When The Center is closed for holidays, breaks, etc., tuition must be paid in full as usual. We do not charge extra for months with additional weeks or when extra rehearsals are scheduled. Therefore, there will not be credit for classes missed during any month.

AUTOPAY: Tuition payments are automatically drawn from the credit card on file between the 1st and 7th of every month until the final payment is made in April. The total cost of the program is divided into monthly payments.

NSB requires the student to attend class for **at least one month before any cancellation and/or refunds will be considered**. A student cannot determine if they enjoy the class from attending just once. Participating in the arts can be an intimidating and nerve-racking experience, especially in a new environment, so students need the time to find friends, feel comfortable and open up to the experience. Refunds will not be permitted for any months in which students have attended *any* classes.

REFUNDS/CANCELLATION: Cancellation requests must be made in writing and emailed to NextStopBroadwayCS@gmail.com. Next Stop Broadway requires the student to attend any class for at least one month before any cancellation and/or refunds will be considered. Refunds will not be permitted for any months in which students have attended *any* classes. There will be no refunds after the shows have been cast or after the Recital has been cast and/or planned. Families are still responsible for full tuition and will continue to be charged monthly even if your student has decided to leave the program. NSB encourages all families to realize the student is making a commitment and this policy helps them learn to honor their obligations.

HOLIDAYS: NSB will not have classes on the following days: **Oct. 3** (Rosh Hashanah), **Oct. 31** (Halloween), **Nov. 11** (Veterans Day), **Nov. 25-28** (Fall Break), **Dec. 23-Jan. 2** (Winter Break), **Jan. 20** (Martin Luther King Jr. Day), **March 24-27** (Spring Break)

If classes are cancelled for any other reason, families will be notified via email.

BROADWAY SERIES: There will be no refunds after the shows have been cast, and families are still responsible for full tuition. NSB encourages all families to realize the student is making a commitment, and this policy helps them learn to honor their obligations. Every cast member is valuable to the shows' success and ensemble members should not feel slighted or less than important.

PRIVATE CLASSES: The first lesson and service fee is paid for in advance. Tuition payments are automatically drawn from the credit card on file between the 1st and 7th of every month for all lessons taken since the last billing date.

If for ANY reason you are missing a scheduled lesson, you must contact the NSB OFFICE &/or the instructor at least 24 hours in advance to avoid being charged for that lesson. You must understand that when you scheduled a lesson with a private instructor, you reserved that block of time and are responsible for that time.

EXPULSION POLICY: NSB reserves the right to drop registrants from their roster for: a) Excessive lateness and/or absence, b) Disruptive behavior, c) Non-payment of tuition or other charges.

A third major behavior infraction can lead to a student being expelled from the program with no refund of tuition given. Harmful behavior to him/herself or any other individual will not be tolerated and can lead to immediate dismissal.

BROADWAY SERIES SHOW TICKETS:

The Prom/Shrek The Musical: \$25 per person
\$13 student rush tickets available for purchase on day of the performance

Two tickets to one performance are included in your Broadway Series tuition (per child). Tickets must be retrieved through the Box Office once tuition has been paid for in full.

RECITAL TICKETS: \$18 per person

Tickets for the end of season Recital will be sold through the Box Office later in the season once tuition has been paid in full.

#8. WHAT A STUDENT NEEDS

ATTIRE: Students should come to class dressed in comfortable, easy to move-in clothes. NO Tight jeans, short shorts or dresses are appropriate. Footwear: jazz shoes or sneakers (**NO flip flops, crocs, sandals or Heelies please**).

Clothing should not include anything suggestive, inappropriate, too revealing or include references to drugs or violence. Students may be asked to call home to replace non-acceptable items.

Dance classes may require proper dance footwear according to the particular dance style.

GEAR: Classes are full of high energy activities and all students should bring bottled water with them to class.

Notebook, pencils, highlighter, recording device and a backpack or bag is also necessary to hold personal belongings and class work. Valuable items such as electronics, large amounts of cash, jewelry, etc. should be kept at home – **please note NSB & The Center cannot be responsible for lost/stolen items.**

#9. PARTICIPATION

BROADWAY SERIES: Every Student Participates!!! NSB is proud of being one of the strongest theatrical training centers in South Florida and studying here is so much more than just putting on a show. Our students will first learn the *how's* and *what's* in the technique of performance before the audition process begins. We use Broadway Series shows as a vehicle to teach technique. **Which role they are cast in is not as important as what they learn about themselves, their technique and keeping their commitments!**

AUDITIONS: Theatre education offers young people the opportunity to gain incredible life skills – including managing disappointment. Having these capabilities will help your child achieve all their life goals. These are the proficiencies that will help us change the world one theatre kid at the time.

Each student goes through an intensive training process prior to the start of auditions. This allows the student freedom to learn and grow, while instructors get a chance to discover their attributes in a non-threatening environment. Auditions will begin in October, where the knowledge learned will enhance and strengthen their skills. They will have ample time to learn the appropriate audition selections in each genre - dancing, acting, singing.

The student's level of understanding and ability is assessed from prior class participation, and the audition process. As student's skills are evaluated, they are cast in roles that will help highlight their assets and strengthen their weaknesses. Lead roles require a higher level of commitment and abilities and are given to our students when it is apparent that they are ready for such an intense workload.

Next Stop Broadway is a training facility, and our shows are cast not by our students' personal desires, but by their needs to learn and grow as performers and people. Ensemble involvement is a valuable skill for any performer and should never be thought of as an insult or waste of time. Every cast member is given a particular character, which they create and develop for their performances. The necessary ensemble members sing, dance, and act in multiple scenes and are not insignificant in any way as they heighten the full meaning of the story being told.

[CLICK HERE FOR OUR COMPLETE GUIDE TO DEALING WITH REJECTION](#)

AT HOME PRACTICES: Rehearsing at home is essential to a student's success. They should be creating and imagining their characters, reviewing their scripts, singing their songs, & dancing through their combinations. Memorizing their work is only a small percentage of the effort to be prepared for performance. The more they work, the more they will achieve.

ABSENCES: Consistent attendance is vital for a student to be successful. If for any reason a student misses a class, please call or email the NSB Office ahead of time. If there are numerous conflicts due to their participation in another sport or show, please talk to their instructors personally to come to an agreement and form a workable plan. One of the reasons we rehearse only once/twice a week is to avoid conflicts in their busy schedules. Please note that the students' commitment will increase as they prepare for their shows and Saturday rehearsals are added in March.

COSTUMES: Costume fees are included in tuition price for the Broadway Series. There are certain items each student must supply: footwear, stockings, socks, certain undergarments, and other additional common items. As we get closer to the show, the costume designer will instruct each student if there are any items, they will be responsible for.

All actors must have their own makeup & hair care supplies.

TECHNICAL REHEARSALS: Please be aware that during the months of March & April 2024 we will be scheduling additional rehearsals in preparation for the end of season performances. These technical rehearsals are very limited in time and are MANDATORY for the success of the production.

SHOW DAY: Students are expected to arrive approx. 2 hours prior to the curtain. They should be dressed in light-color, easy to dress over clothes (gym shorts, tank top) so they feel comfortable changing in and out of their costumes. They should keep all their valuable items at home. They should have a bag with their name clearly marked containing their personal items. All students should come already fully made-up, and hair done if applicable.

SICK CHILD POLICY: No student will be admitted into NSB classes with a fever of over 100.4. We request under no circumstance that a parent bring a child to camp if the child shows any signs of illness. Symptoms may include: fever, vomiting, diarrhea, sore throat, hacking or continuous coughing, consistent runny nose, swollen glands, rash, lice, or any other spots that resemble contagious diseases. In the event a child complains about not feeling well during their class, the child will be sent to the office to be picked up. If the parent(s) cannot be reached, or have not arrived within

an hour, the emergency contact person will be called. The parent is requested to keep the child home until full recovery is apparent.

PHOTOGRAPHY PERMISSION:

All families grant, with payment of their tuition, permission for their child's photograph to be used in our marketing materials. If you are not in agreement with this, please contact the NSB Office immediately. All recordings including video, audio, still picture, motion pictures of any event including but not limited to recitals, rehearsals, classes, demonstrations, and productions will remain property of Next Stop Broadway.

PARTICIPATION AGREEMENT:

All families grant, with payment of their tuition, acceptance of the following: I do hereby release the Coral Springs Center for the Arts, Next Stop Broadway and all other instructors and students in any capacity for any liability due to injuries, etc. that I may obtain as a result of my attendance or participation in any and all classes at The Center or any special event associated with Next Stop Broadway. I clearly understand that participating in classes may involve dance and bodily exercise and movement with vigorous activity. I am fully aware of my personal medical condition and hereby certify that I am mentally and physically fit to participate in the class/es for which I have registered and that I have medical coverage or the personal means to cover the expenses related to any injury that I might receive as a result of participation.

#10. DIGITAL SHOW FILES

Our company will provide an on-site videographer to record each Broadway Series production as well as the end of season Recital. Families can purchase a Digital Show File USB that includes their show's performance and miscellaneous pictures and videos from the Season.

Digital Show Files will be available for purchase towards the end of the season through our online store. USB's will be available for pick up in the NSB Office approximately three weeks after the production. Families will be notified by email when they are ready.

#11. STUDENT ETIQUETTE

RESPECT & COMMITMENT: Respect and commitment are important aspects of learning and growing. Students are expected to respect the facility, the staff, their fellow students, and themselves. Disrespect or disregard for our community as a whole will not be tolerated.

EXPECTED BEHAVIOR:

- Be respectful to the facility and the people. The Center is a professional facility and must be recognized as such. Never touch anything with intent to do harm. . Do not run, climb or fool around which could result in breaking something or injuring yourself & anyone else. If it's not yours don't touch it. Leave equipment, props, costumes, and materials alone and in their place. If you break it, you are responsible for it.
- Be kind to your fellow students. Keep your negative attitudes to yourself. Avoid a display of temperament. Be patient and pleasant. Don't criticize others. Never touch or say anything to anyone with intent to do harm.
- Always be prepared to work. Be sure to wear the proper clothes and footwear.
- Have all your needed work (pencils, scripts, tape recorders, bottles of water, etc.)
- Never leave your class alone. When you are changing classes always stay together in your group. Never dawdle behind so your group unintentionally leaves you. At dismissal, exit the building with your group and stay together as you travel outside.
- If you are injured, tell your assistant and/or instructor immediately.
- Help yourself stay safe. Do not run, climb, or fool around which could result in injuring yourself or anyone else.
- Never throw anything unless instructed by your teacher to do so.
- The Center is a NO GUM FACILITY.
- Clean up after yourself. If you are done with it, throw it away. If you drop it, pick it up. If it is yours, it is your responsibility.
- Do not bring valuables with you (small electronics, excess amounts of money, expensive jewelry, iPads, etc.) The Center is not responsible for lost items.
- Student's cell phones should not be used during valuable class time – if they are used continuously, their phone may be confiscated until the end of class.

DISCIPLINE: Our policy is in the belief that most students can be redirected into a more appropriate behavior in each situation. Our staff is instructed in positive reinforcement and redirection techniques. When a student seems not to be responding to redirection, and disruptive behavior continues, it can result in that student being asked to sit out and not participate until behavior improves. If the improper attitude continues the parent(s) will be notified. The third major infraction can lead to the student being expelled from the program with no refund of tuition given. **Harmful behavior to him/herself or any other individual will not be tolerated and can lead to immediate dismissal.**

#12. DROP OFF/PICK UP

Please refer to the following directions for easy and SAFE parent drop off and pick up.

Next Stop Broadway's Security Attendant will be located at the top of the main entrance ramp during all class times. A teaching assistant will also be stationed at the main entrance prior to the start of all class times. If you arrive late for classes, check in with the Security Attendant at the front to be escorted safely to class.

DISMISSAL: Students will be escorted to the circular drive after their group class for easy parent pick up. **It is imperative that families adhere to the pick-up procedures to ensure the safety of students, staff, and families.**

- **EVERY CAR NEEDS A SIGN WITH YOUR STUDENT'S NAME CLEARLY MARKED AND PLACED IN YOUR FRONT WINDOW.**

[CLICK HERE FOR A PICK UP SIGN TEMPLATE](#)

- **NO PARKING IN THE CIRCULAR DRIVE – THIS IS A FIRE LANE AND VIOLATORS WILL BE TICKETED.** Please understand you are creating an unsafe situation for everyone. If you are entering The Center for any reason, you must park your car in the designated parking lot.
- **WHEN YOU APPROACH THE PICKUP AREA, PULL UP AS FAR AS POSSIBLE AND YOUR CHILD WILL BE ESCORTED TO YOUR VEHICLE.**
- Please be courteous to all our other drivers – stay in your vehicle, use caution, and drive safely.

Private students report directly to the NSB office to wait and confirm their instructor's location. Private students should report back to the NSB Office to await pick up.

